

Starry: Space Bard
Ricki (he/they)

Ricki Stonecraft

STARRY NIGHT

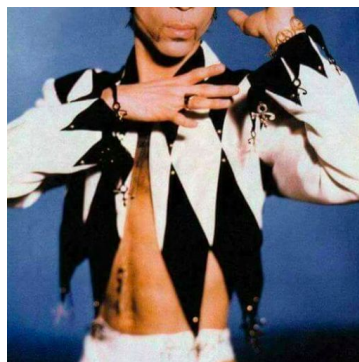
SPACE BARD



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INSPIRATION & DESIGN

Starry is the world's worst space bard, who takes inspiration from icons like Pierrot, Prince, and Siouxsie Sioux. The Chanel suit coat is angular and iconic, so I used it as a canvas. The pants were always going to be cartoonish, to capture the campy bard. I designed it with the idea that this is either a modified suit Starry didn't like, or something he would be able to make over a long period of time while exploring the stars. The center of the design is the decoration and crisp silhouette, especially because I characterized Starry as a con man with no talent and all charisma. I used stiff fabrics and interfacing to emulate space opera uniforms and 80's pop stars, and covered much of the design with glass beads to add sparkle and make the outfit more textile. I explicitly chose to make my own starts instead of a starry fabric overlay so the outfit felt more hand-make by someone modifying his own outfit and so I could control the illusion of dimension. The design process took a very song time, and would fill about three more pages of just sketches to balance Pierrot and sci fi.



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MATERIALS

- Blue cotton fabric
- Diamond cotton fabric
- Black broadcloth fabric
- Interfacing, single and double sided
- Gold and black fabric paint
- White muslin
- 2 bells
- 200+ glass beads, gold and black
- Gold fringe
- Two types of gold trim
- Black knit fabric
- Metallic Gold Felt
- Gold grommets
- Blue Yarn

All of the stars are hand-made iron on patches (admittedly a few slipped through the cracks) and the tips beaded on for enforcement.



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WORK IN PROGRESS & CONSTRUCTION NOTES



The jacket is very literally patterned after the Chanel suit jacket, which I modified to fit my scoliosis. I changed the jacket core to black, so I used the old back piece to experiment with the stars.

This includes making iron-on patches and whether to layer.



I've sewn shorts once from a pattern, so making my own pattern was an accomplishment. I wanted to have the silk screen effect for dimension, so I made a template to stipple on stars with fabric paint.



¹ I was painfully invested in the Ryan Gosling in *Bladerunner* when making the collar and hat, so do not have work in progress pictures for those two items beyond what is shown here.

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SOME CLOSE UP DETAILS

Each star is hand made into a iron-on patch (some fell through the cracks) and reenforced with glass beads.



The diamond sleeve has black sequins and glass beads layered, just for an extra sparkle. Here, the more literally embedded trim is visible.



The hat and pant cuffs are laced up. I am particular about hats and wigs, so lacing the hat up was solution that added to the aesthetic of a Pierrot clown relying on buttons and strings, and offered the opportunity to add another small burst of sparkle.



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